

AUTUMN LEAVES - KEY CENTRE

A D^{min7} G^7 C^{maj7} F^{maj7}

B $B^{min7(b5)}$ E^7 A^{min6} A^{min6}

C D^{min7} G^7 C^{maj7} F^{maj7}

D $B^{min7(b5)}$ E^7 A^{min6} A^{min6}

E $B^{min7(b5)}$ E^7 A^{min6} A^{min6}

F D^{min7} G^7 C^{maj7} F^{maj7}

$B^{min7(b5)}$ E^7 A^{min} A^{b7} G^{min7} $F\#^7$

$B^{min7(b5)}$ E^7 A^{min6} A^{min6}

Dmin⁷ G⁷ Cmaj⁷ Fmaj⁷



Bmin^{7(b5)} E⁷ Amin⁶ Amin⁶



Dmin⁷ G⁷ Cmaj⁷ Fmaj⁷

Handwritten musical notation for a 12-measure blues progression. The notation is on a single staff with a treble clef and a key signature of one flat (Bb). The notes are: Measure 1: Bb4 (half note); Measure 2: D5 (quarter note), F5 (quarter note); Measure 3: G5 (quarter note), Bb4 (quarter note); Measure 4: A4 (half note); Measure 5: G4 (half note); Measure 6: F4 (half note); Measure 7: E4 (half note); Measure 8: D4 (half note); Measure 9: C4 (half note); Measure 10: Bb3 (half note); Measure 11: A3 (half note); Measure 12: G2 (half note). Above the staff, the chords Dmin⁷, G⁷, Cmaj⁷, and Fmaj⁷ are written in handwritten text, corresponding to measures 1-2, 3-4, 5-6, and 7-8 respectively.

Bmin^{7(b5)} E⁷ Amin⁶ Amin⁶



Bmin^{7(b5)} E⁷ Amin⁶ Amin⁶



Dmin⁷ G⁷ Cmaj⁷ Fmaj⁷



The first line of the exercise consists of four measures. The first measure is in D minor with a Dmin⁷ chord. The second measure is in G major with a G⁷ chord. The third measure is in C major with a Cmaj⁷ chord. The fourth measure is in F major with a Fmaj⁷ chord. The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notes are: Measure 1: D4, F4, A4, Bb4; Measure 2: G4, Bb4, D5, E4; Measure 3: C4, E4, G4, Bb4; Measure 4: F4, A4, C5, Bb4.

[illegible]

Bmin^{7(b5)} E⁷ Amin⁶ Amin⁶

